

From a relatively early age Moore showed an interest in music and other performing arts. He sometimes appeared in musical plays with his friends, such as The Poor Soldier by John O'Keeffe (music by William Shield), and at one point had ambitions to become an actor. Moore attended several Dublin schools including Samuel Whyte's English Grammar School in Grafton Street where he learned the English accent with which he spoke for the rest of his life. In 1795 he graduated from Trinity College, which had recently allowed entry to Catholic students, in an effort to fulfill his mother's dream of him becoming a lawyer. Moore was initially a good student, but he later put less effort into his studies. His time at Trinity came amidst the ongoing turmoil following the French Revolution, and a number of his fellow students such as Robert Emmet were supporters of the United Irishmen movement, although Moore himself never was a member. (from A BIOGRAPHICAL SKETCH BY WILLIAM M. ROSSETTI - the introduction to THE COMPLETE POEMS OF SIR THOMAS MOORE)

Read by Bruce Kachuk; Greg Giordano; Lee Ann Howlett; Matthew Datcher; Phil Schempf; Scotty Smith; Tomas Peter and tovarisch.

. Total running time: 00:12:35

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